# THE DOUBLE

# DUTCH

# MAY/JUNE/JULY 2018 Issue 2018/3



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Newsletter from the New Zealand Netherlands Society (Wgtn) Incorporated, PO Box 30-060, Lower Hutt. 5040

Clubrooms: Avalon House, 61 Taita Drive, Avalon, Lower Hutt. Ph (04) 567 3573

### The committee

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(This committee may change after the AGM – for instance, Jeane and Emma are not available for re-election.)

## Activities, organisers

Klaverjas, Dutch Costumes	Mrs Ann Beyk	
Children's Dancing Lessons	Mrs Carolina van Rooy.	
Wednesday Coffee Mornings	Mr Pieter Koedijk	
Library	Mrs Marianne Iwanek	
Maintenance & Dutch School	Mrs Yvonne v.d. Berg	
Friendly Support Network	Mr Bill van Waas	(04) 298 4244
Website	Mrs Dagmar Bakker	
Waikanae Coffee morning	Mrs Henny Ekens	(04) 297 2918

### Links to websites/facebook

Our club's website	www.dutchclubwellington.co.nz
Our club on Facebook	www.facebook.com/search/top/?q=dutch%20club%20wellington
Speelgroep Welington	www.facebook.com/speelgroepwellington
The Federation of NZ Netherlands Societies	www.dutchcommunities.co.nz
Netherlands Embassy Wellington	email <b>wel@minbuza.nl</b> 04 471 6390

#### In our clubrooms

- Coffee mornings, every 1<sup>st</sup> and 3<sup>rd</sup> Wednesday from 10am-1pm (16 May, 6 and 20 June, 4 and 18 July)
- Sunday afternoon instuif from 2pm to abour 5 pm
- Klaverjas, every Tuesday from 10am to about 2pm. Bring your own lunch.
- Speelgroep/family gathering, Sunday 20 May and Sunday 17 June, 2pm onwards
- Dutch School, 3pm to 5pm. This term's dates are 12 and 26 May, 9 and 23 June
- FSN AGM, Wednesday 16 May, 1:15pm. FSN members have been advised
- AGM AND RECEPTION, \$UNDAY 27 MAY, 2-6PM

#### **Elsewhere**

- Coffee morning, every Wednesday in Island Bay Community House, from 10am-12 noon. \$2 entry
- Coffee morning, in Baptist Church, 286 Te Moana Rd, Waikanae, 10am-12 noon, Friday 13 April and 11 May. \$5

#### From the president:

Happy Birthday to you All,

Seventy years ago, on May 12, 1948 a small group of people took a bold step and laid the foundation of what is now the New Zealand Netherlands Society (Wellington) Incorporated or, as better known, our Dutch Club Wellington.



I refer to 'bold' in the context of openly showing a hereditary cultural background in a situation where both the individual and the new environment were viewing instigations that could possible lead to homesickness as neither required nor desired. The individual was emigrating from The Netherlands and thus driving a cultural change, and the new environment was, certainly in those days, encouraging assimilation in the fastest and most integral possible way. An additional complexity must have come from the fact that there was no precedent of a Dutch club in New Zealand, making this a truly exploratory endeavour.

Whatever their motivation to set up a Dutch community was we can only guess, but it certainly has proven to be a foundation that was strong enough to support it until today, despite some rough and tough times.

Acknowledging the boldness of the first steps is one thing – and without it all other would become irrelevant – but perhaps more important is to stress the determination of those who undertook the task. We know very little about the early beginnings of our club but it surely must have been a challenge meeting up in private residences, doing handwritten minutes and organising events with the means available at that time. It is difficult enough doing this in this day and age, and I find it hard to imagine how it would work being deprived of all the contemporary gadgets.

Judging from the records that we have there were troughs and peaks in in the span of the club's existence wherein periods of low membership numbers followed high ones, low event activity followed active clubtimes, prosperity trailed struggle for survival and so on. Fact is though that after nearly 3 generations our club is still going strong.

Habits change, so do people's interests, and thus societies have to follow trend to ensure longevity, existence or, in even shorter terms, survival. Individuals react differently to change and adaptation of a new or changed environment does not happen at the same time for all people. This means that existing activities die out slowly and need to be maintained while they do and new activities need to be found quickly and acted upon before they are replaced again by yet new ones.

Responding to this is not an easy task and while I believe that in the past three years, which is the time that the present committee has been together in – more or less – the same composition, we had time to establish a status quo and make an inventory of what and who we are, I also believe that it is now time to act and design, plan and create the club that will takes us through the next 70 years.

But before we think about the distant future it is time to celebrate now. After all: we are the club and the club that is us! So I repeat my salutation above: Happy Birthday All. As a birthday present the committee members have put a lot of effort in producing a programme of activities to commemorate our 70<sup>th</sup> birthday as a club. You will read more about this in this special issue of the Double Dutch.

Last but not least I would like to say that it has been a honour and a privilege to be at the helm of our Dutch Club and I would like to thank the committee, the members, associates, sponsors and volunteers for their input, support and encouragement in the past years.

I look forward to seeing you all on the many events to come!

Hiep, Hiep Hoera to us all,



#### From the secretary

Greetings to you all. I've only just recoverd from the busy weeks leading up to Koningsdag and the day itself, and it's time already for a special issue of the Double Dutch. It's special because a) this month, our club will exist 70 years and b) it's three weeks early there won't be another issue until the August/September issue as I'll be having some surgery on my left hand soon and won't have the use of it for several weeks. Some of the Koningsdag photos are sprinkled throughout this issue.

On the occasion of the club's 60<sup>th</sup> birthday, Dawn Dorresteijn researched the history and put together an excellent booklet of

major events. I'm shamelessly stealing her research, were necessary. Thank you, Dawn. A copy of the booklet is (or will soon be) available on our website <u>www.dutchclubwellington.co.nz</u> but I'm very happy to email it to you, or to send you a printed version. I've also talked to a few of our older members about the club's beginnings – yes, we still have members who were involved back in the 1950s!

I received a bag full of correspondence from the late 50s, early 60s. This makes for interesting reading. A lot of the (internal) correspondence was in English. I chuckled when I read a letter from The Trading Company, accompanying 10 packets of easter egg dye, stating that 'this dye will be on the forbidden import list next year but this amount will keep you going for another 4 or 5 Easter Egg hunts'. The club was set up in 1948 as the Dutch Club. One of the notes said: " in 1955 a new Constitution was put in place with a change of name from Dutch Club to NZ Netherlands Society Inc. " There was a lot of contact with and from organisations in The Netherlands. Over the years, the club organised many events, such as motor car rallies, balls/dances, barbecues, repertory theatre performances, Polygone film evenings, Sinterklaas, Easter Egg hunts, there was a Silver Tulip Choir and Young Tulip Dancers, the club had a float in Christmas Parades and so on. The Klaverjas club started in Wellington in the late '40s, and met in several locations until finally settling at Avalon House under Ann Beyk's 'directorship' when the clubrooms opened.

The club's first president was W. Arriens. Our first female President was Mrs de Groot, in 1958-59. The next one was Jeltsje Keizer, in 2014-15. Kees Dorresteijn served three 5-year periods and one 8-year period as the club's President. Dawn Dorresteijn was served many years as secretary. Queen Beatrix visited in 1992, Prins Willem-Alexander and Prinses Maxíma in 2006 and in 2016 they visited again, this time as Koning en Koningin. There were two 'Festijns'

organised by our club: one in 1987 and one in 1997, involving all the Dutch clubs in New Zealand. We have two honorary members: Boudewijn Klap (since 1957) and Ann Beijk since January 2018.

Gijs Duindam remembers the discussions that went on in the '50s about the club – there was some controversy about the name – should it be Dutch Club? Also heated discussions about getting (or not getting) an alcohol licence. He said: "this was an issue – those from the southern part of Nederland wanted one, the northerners weren't too keen, as a licence was very expensive." After a few years, the issue was resolved and Leo van Stratum became our licencee. Gijs mentioned that Leo had done a lot for the club; Leo was very keen on music and had a large collection of Dutch music and videos, that could be used at social occasions. Another issue was



which language should be spoken within the club; some wanted to use Dutch exclusively, others use English as well but many of the immigrants' English wasn't very good yet.

A big event was, of course, the move from the clubrooms in Courtenay Place to Avalon House in 1990. Tini Vlaar remembered: "All the tall men were called in when the clubrooms were being build, to hold up a large support beam that had to be put in place in the centre of what is now our clubroom. I sewed all the tablecloths and cushion covers, and organised for the curtains to be made. All the women were kept busy making soup and providing baking, while the men did the building. Paula Klaassen got the garden going." Avalon House used to be the park ranger's house and when the city council changed their policies, the house was to be bulldozed. However, Bill Tanis and Aad Vlaar had contacts in the council and managed to secure the house on a long-term lease, and obtain permission to make alterations too. From Dawn's booklet: "The conversions that took place with voluntary labour from some of the members made the kitchen, dining, lounge, hallway, front porch and garage all open-plan. The downstairs bedroom was made into an entrance foyer and the bath was removed so as to instal a ladies toilet. The original toilet became the men's toilet. Upstairs, the bedroom on the north side of the house remained largely unchanged structurally, but storage cupboards have been installed and shelves fitted for books. The small room is lined with shelves of books for members to borrow and there is a small doorway from there to under the roof for storage". A ramp was build to enable wheelchair access.

#### In the years since our 60<sup>th</sup>

Birthday/anniversary we have made an important change to our Constitution, so that we can, should we want to, have co-presidents (Jeltsje Keizer and Ellen van Dijken served as co-presidents for a year in 2014-15). In the last 10 years we have organised a few bus trips but no big events, except for our participation in the annual Tulip Festival in the Botanic Garden in Wellington. This has also become our biggest fundraiser and involves many of the younger and newer members of the club. But, as this is a big year for the club, we'll have a few events up our sleeve, including a car rally.



Despite the weather (it was not quite raining, but we didn't have a sunny day either) **Koningsdag** was, I think, very pleasant with visitors more or less equal numbers of members and non-members. The clubrooms were suitably decorated with lots of orange, and so were most of the people. There were children's games, face painting, a vrijmarkt (kleedjesmarkt), footage of the Dutch Koningsdag celebrations, a quiz for those inside, prizes for the best-dressed in orange, and plenty to eat and drink. I had the impression people enjoyed themselves. Koningsdag was made possible thanks to a large number of volunteers, members as well as non-members, who helped with the setting up, quizmastering, cooking and serving the food, and putting everything away afterwards and the clean-up. Thank you all.

Many of our older members are no longer with us or have become physically unable to participate in or organise events. Although membership has declined, we are enrolling new members, often second generation Dutch Kiwis with one or two Dutch parents, and recent immigrants also. Having the Nederlandse School, and also the Speelgroep, has helped attract these younger people. It will be up to them to keep the club going, and we've been lucky to have so many come forward to serve on the committee in the past 8 or so years. We do need their ideas and energy. The refurbishment of the clubrooms is one of the projects driven by the younger people in the committee but, of course, actively supported by the whole committee and others. Volunteers are currently sewing new cushion covers and table cloths, and we are aiming to show you the completed project at the AGM.

This brings me to the next subject: **the Speelgroep**. One of the big advantages of having a Dutch speelgroep is that the children as well as the parents can speak Dutch with each other, and learn from each other. However, the children from the group of Dutch parents that started this a few years ago have now moved up to the Nederlandse School, and the newer Speelgroep children have 2<sup>nd</sup>-generation parents, who may speak or understand Dutch, but are

by no means fluent. After some consideration this group has decided to meet once a month on a Sunday afternoon (see the calendar for the dates) so that the parents can practise their Dutch skills with the regular, older visitors, and the children will be able to hear fluent speakers of Dutch. So, regular Social Sunday visitors, one Sunday a week it will be a bit busier, there will be more children around (also of school age) and hopefully you will speak Dutch with the children and the parents. It is important that the children hear Dutch spoken as a matter of course, not as a novelty, so that they know it's a language they can use and is being used (And all this explained in English! I am so aware that everyone in our club understands English but we have quite a few family members with limited understanding of Dutch.)

**Congratulations to Arjan van der Boon**. At the Dutch Day Out in Foxton on 28 April the ambassador HE Rob Zaagman presented Arjan with the orde Ridder van Oranje Nassau, for his tireless work to get the Dutch museum



Oranjehof established. Thank you very much, Arjan. You thoroughly deserve this honour.

**Happy birthday** to those who'll celebrate a birthday in June and July. I know of Henk, Chloe, Peter and Gijs in June, and of Pieter, Hans, Toihau, Christine, Roel and Jo in July.

Warm greetings to all of you, and best wishes to those who are struggling with illness or loss.

#### Anne-Marie



Photos from Koningsdag, made by Pierre, Anja and Susanne.

- The quiz
- Blikjeslopen
- Touwtrekken
- Marianne decorated the cake, thank you!

- Anna took care of the decorations, and looked pretty decorative herself!

- De kleedjesmarkt was set up in the gazebos, as rain threathened throughout the day.





#### **Annual General Meeting (AGM)**

The AGM will be held on Sunday 27<sup>th</sup> May in our clubhouse in Avalon and will start at 2pm.

Once a year there is a chance to have a say in all things club-related: from how you think the committee is doing to where the money should be spent on, even the taste of the coffee or the flavour of soup that you like or don't like, right down the odour of the toilet spray. No question is stupid and no remark is irrelevant. If you want to get something of your chest this is your chance: **use it!** *The draft minutes of last year's AGM and the draft Financial Statement for the year ended 31 March 2018 are available from the secretary, ring her on 971-7571 or email her if you'd like a copy now.* An Agenda is on page 11 of this issue.

This year's AGM marks the start of the 70<sup>th</sup> year in our club's history so we thought that we should make it a special one. After the formal part we will usher in the new club-year with a reception, where we will be offering our members a drink and snack while socialising..

But that's not all: a team of volunteers have been working on the new look of our club hall, of which you might have heard or seen evidence in the past weeks, which we will baptise at the event.

The AGM and reception are intended for members only but if you require a guest to accompany you, please discuss this with Anne-Marie (<u>amknibbeler@gmail.com</u> or 9717571 or mobile 027-951 5770) beforehand to avoid disappointment at the day. If you would like to attend but have no transport to get to Avalon and back home again, please let Anne-Marie know before 20 May and we will do our best to arrange transport so you can participate.

I hope to see you all.

#### Pierre

#### Abel Tasman's last voyage...

If you were thinking you were getting a history lesson on Abel Tasman then I am sorry to dissapoint you. I will be recounting my experience of being named the **National Abel Tasman Award winner** in 1994/95, this being the last time the competition occurred, as it happened. Iris Reuvecamp was the Tulip Queen winner that year, so a double victory for the the Lower Hutt Dutch Club.

I am unsure when this competition first started, but historically it was just the Tulip Queen Award for the ladies. After a time this was felt unfair, so the male counterpart, the Abel Tasman Award, was also created. Part of the purpose of the competition was that KLM sponsored the event in order to promote and foster bi-cultural relations between NZ and The Netherlands – KLM - 'bringing the world together'. The National winners would fly (via KLM) to the Netherlands and be part of the Tulip Week events and parades that they sponsored and being in a NZ/Dutch ambasadorial cross cultural type role. Obviously the potential commercial benefit for KLM was to promote visiting the said countries and using KLM to get there and back. Secondly whilst the clubs in NZ could just have chosen a candidate to go, part of holding the competitions was in an attempt to get the younger generation and new wave of immigrants into the Netherlands societies around NZ. Such a competition was hoped to be a vehicle for that growth.

It was some time ago so hopefully, my memory (and that of others) can do it justice. It was my 20<sup>th</sup> birthday party at home, and my father Daan Langstraat (who was a club member at the time) said there was someone on the phone for me. Naturally thinking it was some extended family member calling from Holland on my birthday, I was surprised to hear a voice I did not recognise – It was Dawn Dorresteijn (Club Secretary) wishing me a happy birthday, and saying 'your father said you wanted to put yourself into the Abel Tasman competition....' I looked at dad somewhat annoyed, knowing I'd been tricked and 'flipped him the bird', thinking "what's he getting me into"? After being told what it involved at the local level, I thought I might as well give it a go, even if its just made Dad happy.

The local competition was held on the 9<sup>th</sup> of September 1994 at the Pavilion in Avalon Park. As a contestant you had to be between 18 and 26, and it was a cross between a pageant and a quiz show of sorts. Part of the evening involved dressing in National Costume and answering a range of general knowledge question about both countries.

Contestants also had to get dressed up in more formal attire and presenting themselves, who they were, what they did, what it meant for them to be of dutch/kiwi heritage, and how they might represent New Zealand to those in the Netherlands if selected to go on the trip and the Tulip Week float. Having left The Netherlands when I was only 9 years old, I distinctly remember being nervous around the general knowledge area, so we studied and learnt a lot more about our country of birth.





At that stage I had recently begun a career in the funeral industry and was training as an embalmer, so I benefited from the uniqueness of that role in presenting myself to the judges.

They were Mark Sweeney, Suzy van der Kwast and Albert Wayers. They obviously liked what they saw and heard since I won, along with Iris Reuvecamp.

So, the Lower Hutt Dutch Club helped sponsor and prep both of us for the national competition, which was held in Hamilton only five weeks later, on Labour Weekend. To keep the costs down (a very Dutch thing to do) the contestants from around NZ were billeted by members of the Waikato Dutch Club. I don't recall her name but I had the privilege of staying with an older lady whose house had a very 'Dutch' interior, that reminded of my youth growing up in The Netherlands.

The national competition had a similar format as the local one but was on a bigger scale in terms of venue and attendees. We also had to parade ourselves through the local shopping mall in national costume during the day, and do a couples dance in evening attire. My family did come up to support me in the audience. Again, my work role led to some interesting questions that I was able to answer with appropriate humor, which I believe aided me in my presentation.

To my pleasure and somewhat bewilderment I was announced the winner, and as I looked at Dad – he flipped me the bird ... Fair Enough.

I received a ton of goodies from Dutch companies like Philips and Rembrant suits. Clothing, electronics, shavers etc - Thankfully I didn't get a crown on my head as the Tulip Queen did.....

In fact, not only were Iris and I crowned the overall winners, we also took out the Mr and Mrs Personality Awards, as chosen by the contestants.

The whole experience did remind me of the Dutch roots that I have and what a strong culture it is, which is partly responsible for shaping who I've become. The pride of traditions and being made to feel part of the community were evident from the members of the Lower Hutt Dutch club who supported me at that time, especially the costume custodian (then and still) Ann Beijk, who likes to remind me she got to dress me....

Those were part of the reasons I became a member of the Lower Hutt club in the last 8 years or so. To pay back (pay forward) the kindness shown to me in those days, as well as trying to keep some of the language and culture alive as a part of me, since I'm very kiwi now having been here nearly 35 years, and having little contact or opportunity with the Dutch language and roots through my natural family.

As mentioned earlier this was the last competition. Unbeknown to us at the time KLM were going to pull the sponsorship of the whole competition that year. So they honoured the trip to the Netherlands for Iris me but we did not have any official 'duties' to perform as there was no KLM float at the Tulip Week anymore.

So I had a free holiday back to the Netherlands for the first time since emigrating in 1983. I travelled during the first three weeks of July 1995 and it was a wonderful time, seeing all my extended relatives and travelling around The Netherlands, taking in the history and culture with fresh and older eyes as a 20-year old.

Thank you to all concerned, I was truly blessed.

Danny Langstraat

#### **Nationale Herdenking 4 Mei**

4 mei – de dag dat men in Nederland de mensen herdenkt die gesneuveld of gedood zijn ten gevolge van oorlogsgeweld. De Koning en Koningin legden een krans bij het monument op de Dam, gevolgd door kransen en bloemen van vertegenwoordigers van de regering, de krijgsmacht, de koopvaarders, het verzet, de slachtoffers van de kampen in Asie, de concentratiekampslachtoffers, en de burgerbevolking (vertegenwoordigd door 50 schoolkinderen uit Amsterdam en Friesland). Om 8 uur werd overal in het land 2 minuten stilte in acht genomen



Waalsdorpervlakte, waar vele verzets vechters werden neergeschoten. (Photo Pvte Pauline via Wikipedia Commons)



Op 5 mei werd Bevrijdingsdag gevierd. (foto: Nationaal Archief)

### **Anne Frank Exhibition**

24 May 2018 - 21 July 2018 9am-6pm daily.

The travelling exhibition *Anne Frank* – *Let Me Be Myself,* the life story of Anne Frank, will be hosted in the Dominion Museum Building from late May to late July 2018. Early in 2017, the National Military Heritage Charitable Trust was approached by National Director of Education from the Holocaust Centre of New Zealand about hosting this new exhibition and its accompanying educational programme, which aims to inform young people about Anne Frank and the Holocaust, and challenge them to explore subjects like identity, prejudice and discrimination.

#### **Did you know:**



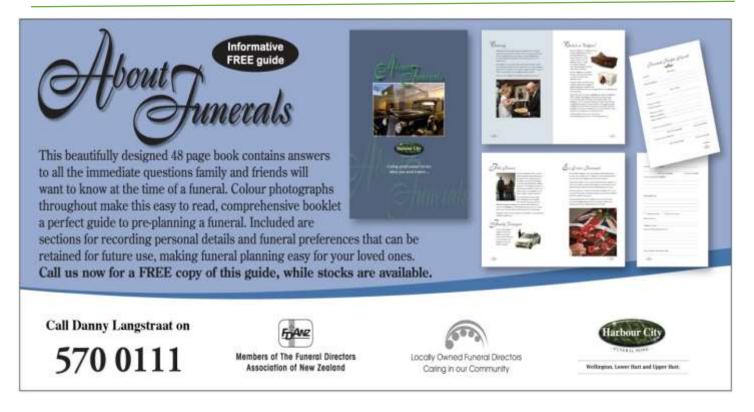
Indonesia's beaches suffer terribly from plastic pollution. People are now encouraged to make Ecobricks – 'bricks' made by stuffing plastic bottles with soft plastic. The plastic is compressed with a stick, and when the bottle feels hard enough, it's joined up with other filled bottles to make a 'brick' that can be used as a base for a stool, table, or one can even use the bottles as a wall for a house. It doesn't solve the plastic problem, but is one way of dealing with the plastic that washes up.

More and more cities in The Netherlands use 'smart'

technology to keep the citizens safe. For instance, LED lights (low energy costs) that sense when someone or a vehicle approaches, and switches on, and off again when the person or object has passed. This is particulary useful on cyclepaths and walkways, that would otherwise be too dangerous to use at night. Technology can also detect violent behaviour in surveillance footage, so that police can be dispatched to a troublespot.

All Dutch train stations are now accessible to the blind and visually impaired. More than 90km of visible and perceptible walking strip guidelines have been installed. These will ensure that people with a visual impairment do not lose the way. Sound tile (that sound different when tapped) indicate when a barrier or service counter is nearby, or mark a crossing or the end of the walking strip. Obstacles have been removed from walking paths, and 5000 spoken route descriptions have been added. The four largest stations (Amsterdam, Utrecht, The Hague, Rotterdam) also have a tactile map of the station's layout. (Source: iamexpat.nl)

We thank Harbour City Funeral Home for generously printing The Double Dutch in full colour for us.



#### **NEW ZEALAND NETHERLANDS SOCIETY (WGTN) INCORPORATED**



#### ANNUAL GENERAL MEETING, TO BE HELD

2.00 P.M. SUNDAY 27 MAY 2018, IN THE CLUB ROOMS, AVALON HOUSE, 61 TAITA DRIVE, AVALON, LOWER HUTT

# AGENDA

- 1. OPENING AND WELCOME BY PRESIDENT
- 2. APOLOGIES FOR ABSENCE
- 3. MINUTES OF PREVIOUS AGM, Held 21 May 2017 (minutes available at the AGM and from secretary)
- 4. MATTERS ARISING FROM MINUTES
- 5. REMITS none received
- 6. PRESIDENT'S REPORT
- 7. FINANCIAL REPORT (draft report available at AGM and from the secretary)
- 8. NOMINATIONS AND ELECTION OF COMMITTEE:
  - Written nominations already received
  - Nominations from the floor
  - Election of committee members
- 9. APPOINTMENT OF AUDITOR
- 10. GENERAL BUSINESS
  - Formal approval of Ann Beyk's honorary membership (as per Constitution)
  - Item from the President
  - 70<sup>th</sup> Anniversary Year
  - Proposal: "That the membership fee for the year 2019-2020 be set at \$37.50 for those who elect to receive their Double Dutch by email, and remains \$45.00 for those who require a paper copy".
- 11. CLOSE OF MEETING

The new committee will convene on June 5<sup>th</sup> to elect the officers.

# We warmly invite you to share cake, drinks and nibbles to celebrate the club's $70^{\text{TH}}$ Anniversary after the AGM



Sender: New Zealand Netherlands Society (Wellington) Inc. P.O. Box 30060 Lower Hutt 5040



The Double Dutch Magazine is produced six times per year and is available to all financial members of the New Zealand Netherlands Society (Wellington) Inc. It is also available on the website of the Federation of New Zealand Netherlands Societies: <u>www.dutchcommunities.co.nz</u>

The New Zealand Netherlands Society (Wellington) Inc. is an affiliated member of the Federation of New Zealand Netherlands Societies Incorporated.

For further Information, please contact our club secretary: Mrs Anne-Marie Knibbeler, 21 August St, Stokes Valley 5019; <a href="mailto:amknibbeler@gmail.com">amknibbeler@gmail.com</a> or phone 971 7571. This is also the GOODS DELIVERY ADDRESS. Please do not send any correspondence or parcels to the club rooms.

Members can apply to hire the club rooms for celebrations. For room hire, or to advertise in the Double Dutch, please contact the secretary.

#### Room hire charges:

8am-noon	\$40.00
Noon-6pm	\$60.00
6pm-late	\$70.00
All day	\$120.00

#### Advertising charges:

SIZE MEASUREMENTS PRICE PER ANNUM A4 210 X 297mm \$500 + 15% GST = \$575.00 A5 210 x 148mm \$300 + 15% GST = \$345.00 A6 105 x 148mm \$200 + 15% GST = \$230.00 A7 105 x 74mm \$100 + 15% GST = \$115.00 (One Issue only advert, one quarter of above rates will apply: A4 = \$143.75, A5 = \$86.25, A6 = \$57.50, A7 = \$18.75

