

# DE SCHAKEL

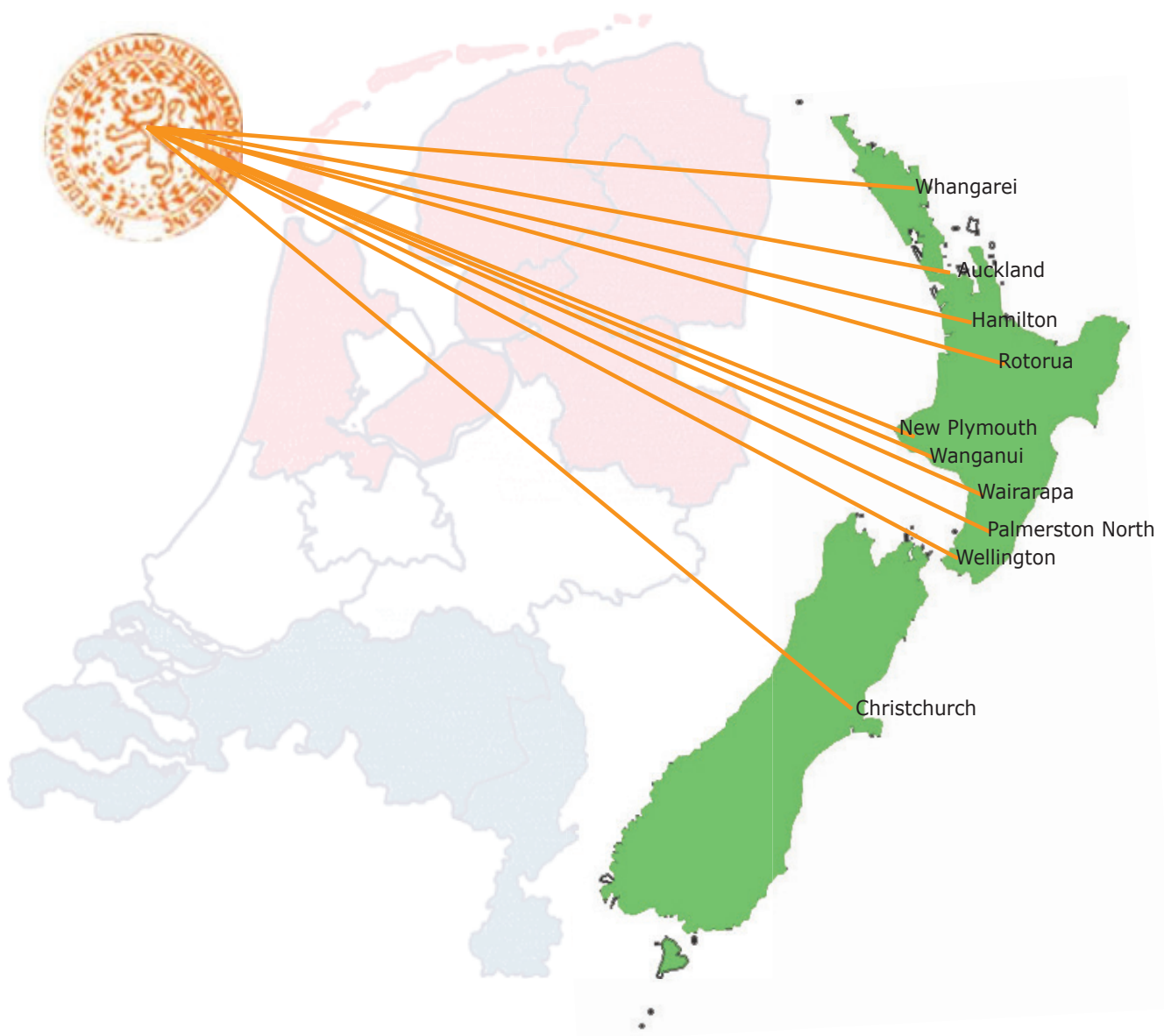
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BESCHERMHEER VAN DE FEDERATIE VAN NEW ZEALAND NETHERLANDS SOCIETIES INC.  
ZIJNE EXCELLENTIE DE HEER ROB ZAAGMAN, AMBASSADEUR

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## Van de Voorzitter - Joost de Bruin



Saturday 18 November will be a very special day for the Dutch community in New Zealand. On that day, the Te Awahou Nieuwe Stroom facility in Foxton will open its doors. Several clubs have already booked busses to Foxton and it is great to see that everyone is right behind this project. The north side of the building will house Oranjarahof Dutch Connection Centre, our national exhibition about Dutch migrants in New Zealand, how we have made home here, what makes us unique, what we have contributed to New Zealand society, and what connections exist between our two countries.

Opening day will be a huge event and we are literally expecting ten thousands of people. This means that everyone will have limited time in the building, tours will only take about ten minutes, and I urge everybody to come back another day for a more thorough look. The Oranjarahof exhibition starts with a welcome wall, in which we paint a picture of Dutch people in New Zealand and compare the Netherlands with New Zealand in terms of what kind of country they are.

The next section of the exhibition is the Tasman room, with the stunning tile tableau designed and produced by Dutch New Zealand potter Anneke Borren. Many of you will enjoy seeing the name tiles that you sponsored many years ago. In this room you can also learn more about what exactly happened in the encounter between Tasman and his men and the Māori of Ngāti Tūmatakōkiri.

Next is the 'home abroad' section, in which you can learn more about the reasons why different Dutch migrants came here. This section includes a huiskamer, fitted out with a whole lot of items that you have given to us in the past years. There will also be interactives that will allow you to explore migrant stories. Next is the part of the exhibition in which we explain the different ways in which Dutch migrants have contributed to New Zealand society, business and the arts.

The section thereafter explains what we Dutch people are all about and visitors will also be able to engage in some activities here (sjoelen!, dress ups!, taking a selfie in front of a field of tulips!). Finally, at the end of the exhibition visitors can look up information on computers and learn more about how New Zealand and the Netherlands connect with each other. The exhibition gives a very full picture of what we are all about and I sincerely hope that all visitors, people with a Dutch background but also all other New Zealanders, will enjoy the experience of walking through the exhibition. Big congratulations to my fellow Dutch Connection trust members and design company Workshop E for making it all happen.

The exhibition is actually more a means than an end in itself and I hope that lots of conversations will start from what is displayed. To facilitate this, we are currently organising a volunteer programme that will not only service Oranjarahof but also De Molen. We want to offer visitors an integrated experience and will need lots of people on the ground. Apart from the Dutch Connection Trust and the Foxton Windmill Trust the Dutch Club Manawatu is involved in organising this volunteer programme and it is great to see several members of the Federation work together.

Unfortunately I will not be able to attend the opening myself, I will be in the Netherlands for work and visiting family and friends. I want to wish everyone who is coming to Foxton on 18 November a fantastic day and I hope to see many of you at Te Awahou Nieuwe Stroom from December onwards.

*The editor always acts in good faith when publishing material supplied by others and does not accept any liability for inaccuracies or for unsubstantiated statements, and reserves the right to hold over any material which could discredit the name of the Federation, or which contravenes any New Zealand laws pertaining to that material or which due to lack of space, cannot be placed in the current or requested issue.*

## *Van de Secretaresse - Ellen Tavenier*

Please find below details for the book launch dates of the children's book Abel Tasman written by Maria Gill and beautifully illustrated by Marco Ivancic – we saw some of the pages of this book during our ANCM a few weeks ago.

These are the confirmed dates:

2nd November	Dutch School, Auckland – workshop and performance with kids
5th November	Dorothy Butler Bookshop, Auckland – book signing
14th November	Visiting three schools in Nelson region 4pm Book launch at Nelson Provincial Museum*
15th November	Visiting three schools in Nelson region
16th November	Visiting schools in Motueka and Takaka
17th November	Takaka Library & Museum 11am book launch

Marco Ivancic (illustrator) is coming to this, as well

(.....) I'm going to sell/sign books at their market day in Holland House in October and November. I will also do a talk with children from two schools who are visiting the [Auckland] Maritime Museum.

(.....) I'm also organising an event at Remuera Library during the school holidays and will promote the book there. Also in the holidays I'm doing workshops with children for a week in Christchurch and will promote it there as well. On September 28th I'm promoting the book to librarians and teachers at a Paper Plus Glenfield event.

I would like to do some school visits while I'm in Wellington for the book launch at the residence of the Ambassador residence [14 december], however, it might be a bit late in the term to do so, but no harm in trying.

I plan to do some school visits and library talks when I go to Dunedin in March next year.

## *Van de Dutch Connection - Yolande van de Wetering*

Hello Museum supporters

A lot has happened since we wrote to you last to tell you the good news about the \$1,026,450 cheque from the Regional Culture and Heritage Fund.

Here we would like to thank all our individual supporters over the years for their generous support and also our sponsors: The Horowhenua District Council, The NetherlaNZ Foundation, The Federation of Dutch Societies, the individual Societies throughout New Zealand and companies like: Philips, Lockwood, Plytech, Anthez Flooring, John Jones Steel, and The Embassy of the Kingdom of the Netherlands, NZ Post and Te Paerangi National Services. Without you it wouldn't have happened!

Saying this, our fundraising efforts haven't stopped yet! We hope that supporters who have given generously in the past don't feel hassled by the requests for funding via this email newsletter.

We are still short of our target as mounting an exhibition is very expensive and we are not quite there yet.

We also hope to establish an endowment fund so the operational expenses will be taken care of into the future. It would be lovely if you could remember us in your will.

Please spread the word and on send this email to as many Dutch Immigrants you know.

The opening date of 18 November is coming closer and we have heard that some groups are organising transport per bus to be able to attend. It is a good idea to book accommodation now too, either in Foxton, Foxton Beach, Levin, Palmerston North or Wellington.

The Windmill Trust in the meantime have roped in Mike van de Elzen, a well known chef and TV celebrity for advise.

Mike has advised on the direction of the two cafes which the Foxton Windmill Trust will be running at the new cultural facility. We have read the report and are impressed by Mike's thoroughness while compiling his recommendations.



## *Van de Dutch Connection - vervolg*

In the meantime the Tasman Tableau has been installed within the walls of Te Awahou Nieuwe Stroom by long time supporter Thomas Beuker from Morrinsville. Thomas and his wife Sophia spent a week in Foxton helped by Anneke Borren, the ceramic artist who created the artwork, to make sure the tableau was installed safely to the wall.

Here is what Thomas said :

"The arrival of Abel Tasman in Golden Bay in 1642 has been beautifully expressed in a tiling tableau in Delfts Blue by Anneke Borren. After all her work and passion, every tile was numbered and stored and finally the time came to have it installed in the new Dutch museum in Foxton.

It was a privilege for my wife and me to be part of this historic event to be installed on the wall in the museum which will soon be open to the public. It reminded me of the time my father taught me the tricks of the trade with tiling, although he was a "master" in every aspect of building.

**I was aware of the challenge as every tile can be different in size due to the firing process.** This was exactly the case but once installed and grouted, the whole tableau comes to life. Not only this room, in which the tableau is displayed will be a drawcard for the public, the whole set-up of this museum is a great asset for the Horowhenua District Council in general and the Dutch in particular. Thanks, Az James and Jeremy from "Workshop e" for your support with this project".



We really appreciate the time, care and thought you have put into this, Thomas and Sophia. Thank you so much! That's it for August. Tot gauw en met een vriendelijke groet,

Yolande van de Wetering

Arjan van der Boon

Co-chairs of the Dutch Connection Museum Trust

*For a contribution: The Dutch Connection, account number 12 3232 0128111 02*

- Please consider the Dutch Connection Trust as a beneficiary in your will*
- Or send a cheque: The Dutch Connection, PO Box 60423, Titirangi, Auckland 0642*
- <https://givealittle.co.nz/org/dutchconnectionmuseum>*
- Like our facebook page <https://www.facebook.com/groups/nz.dutch.connection/>*

Registered Charity #11088

## *Van de Ambassade - Linda Luong - Senior Economic and Public Affairs Officer*

The Netherlands Embassy in New Zealand is hosting the Dutch Film Festival in Wellington and Auckland in October and November 2017.

Festival entry is free, and all films are in Dutch with English subtitles. Each city will screen three films: Michiel de Ruyter, TBS, and The Chocolate Case.

The Netherlands Ambassador Rob Zaagman will host opening nights with free drinks and Dutch food before the Michiel de Ruyter screenings in both cities.

Tickets can be reserved for Wellington via <https://www.eventfinda.co.nz/2017/dutch-film-festival-in-wellington/wellington> and for Auckland via <https://www.eventfinda.co.nz/2017/dutch-film-festival/auckland/devonport>.





## *Dutch Film Festival 2017*



### *Michiel de Ruyter (The Admiral) (2015)*

Director: Roel Reiné

Michiel de Ruyter highlights Netherlands' naval history during the Dutch Golden Age spanning the 17th century. This was in the same period as Abel Tasman's trade exploration.

17th-century Netherlands is under attack from England and its allies, and the country itself is on the brink of civil war. Michiel de Ruyter, a humble naval commander, is called upon to lead the Dutch fleet in a battle for freedom and unity.

*Screening times:*

*Wellington: Wednesday 18 October at 7.00pm*

*Auckland: Thursday 16 November at 8.00pm*

The Netherlands Ambassador Rob Zaagman will host opening nights with drinks and delicious Dutch nibbles. Please arrive 45 minutes prior to the start of the Michiel de Ruyter film screening in Wellington and Auckland.



### *TBS (Nothing to Lose) (2008)*

Director: Pieter Kuijpers

Johan is convicted of killing his own father and sister. He escapes from a criminal hospital to track down his mother and prove his innocence. The police pursues Johan, and in a desperate attempt to avoid capture, he kidnaps Tessa, a 13-year old girl. Together they drive through the Netherlands and Belgium to find his mother.

*Screening times:*

*Wellington: Thursday 2 November at 7.00pm*

*Auckland: Wednesday 22 November at 8.00pm*



### *The The Chocolate Case (2016)*

Director: Benthe Forrer

A documentary about young Dutch journalists who have the ambition to end slavery in the cocoa chain. Their journey on the way to a slave-free cocoa world starts in 2003 as part of their TV-programme 'Food Unwrapped'. This documentary shows how tough it is to eliminate fundamental errors and injustice in a global system, but it's not impossible. With perseverance the journalists manage to launch the first self-claimed slave-free chocolate bar in 2005

called Tony's Chocolonely. 12 years later, the initiative for 100% slave-free chocolate has evolved into a movement that is building momentum worldwide, including New Zealand.

*Screening times:*

*Wellington: Saturday 11 November at 6.30pm*

*Auckland: Friday 24 November at 8.00pm*

## *Uit The Telegraph - How to do "the Dutch Reach"*

Titter all you like but the Dutch Reach is no laughing matter.

It's no euphemism, but the name of a simple manoeuvre that, if widely adopted by motorists, as charity Cycling UK believes it should be, could save lives and help elevate the reputation of Britain's roads to that of those of oft-revered cities such as Amsterdam or Copenhagen.

## *Uit The Telegraph - How to do "the Dutch Reach"*

Originating some 50 years ago in (no prizes for guessing where) the Netherlands, the Dutch Reach is a method of opening a car door with the hand furthest from the handle, so in the UK, the left hand of the driver, or right hand of the passenger. This means motorists are forced to turn their body towards the door, allowing them the opportunity to look over their shoulder to see whether a cyclist - or motorcyclist - is coming.

In the Netherlands it is taught to children as being a required section of the

The method has become a central put an end to "dooring", describes when a cyclist is opening car door.

"Dooring" was responsible UK in 2015, according Transport (DfT), and also year thanks to a careless secretary, who sent a 35-year-his ministerial car without



both in school and from their parents, as well driving test.

pillar to groups campaigning to the rather literal name that knocked off their bike by an

for 474 accidents across the to the Department of made the news earlier this Chris Grayling, the transport old cyclist flying when he exited looking.

Hitting someone with a car door may

sound trivial, but has been involved in the deaths of dozens of cyclists around the world (as of 2013, 25 killed, according to Bicyclesafe.com), including Sam Boulton, a Leicester teacher knocked into the path of van on his 26th birthday last year. Further analysis of DfT data by Cycling UK reveals that between 2011 and 2015 there were 3,108 people injured, eight fatally, where "vehicle door opened or closed negligently" was a contributing factor in incidents attended by police.

"We frequently cite our European neighbours as examples of what we would love to have here, in countries like Denmark or Holland, and it's the little things like this that can make a difference," explains Sam Jones, from Cycling UK, a cyclist charity.

"We know of families who have lost loved ones because someone has literally just opened a car door. It's been a big issue for us for a long time.

"It's safer not just for the cyclist, but motorcyclists, or someone jogging or walking with a pram."

Wist u dat:

- er 297.000 fietsrekken zijn bij Centraal Station in Amsterdam
- er jaarlijks 12.000 - 15.000 fietsen uit de kanalen in Amsterdam worden gehaald
- er jaarlijks 50.000 fietsen worden gestolen in Amsterdam

## *Uit het Algemeen Dagblad - Ouderen laten honderden miljoenen aan pensioen liggen*

Bij pensioenfondsen liggen nog voor honderden miljoenen euro's aan nooit opgevraagde pensioenen. Alleen al bij de drie grootste pensioenfondsen gaat het om 100.000 mensen die nooit hun pensioen hebben opgehaald.

***Pensioenfondsen beschouwen die vergeten pensioenen als een soort ereschuld - Daniël in 't Wel, pensioendeskundige***

Duizenden mensen vergeten elk jaar hun pensioen aan te vragen. ABP, PFZW en PMT, de drie grootste pensioenfondsen van Nederland, hebben in totaal zo'n 350 miljoen euro aan nooit opgevraagde pensioenen liggen.

De meeste rechthebbenden worden snel gevonden door de pensioenfondsen. Vaak is een telefoontje naar de Sociale Verzekeringsbank (SVB) voldoende. De SVB verzorgt de AOW-uitkering en daar staan de meeste mensen geregistreerd. Maar een aanzienlijke groep blijft onvindbaar. Het gaat dan vaak om mensen die een paar jaar pensioen hebben opgebouwd en naar het buitenland zijn vertrokken.

„Pensioenfondsen beschouwen die vergeten pensioenen als een soort ereschuld", zegt Daniël in 't Wel, pensioendeskundige bij pensioenuitvoerder MN. „Het is hun pensioen, waar ze zelf voor gespaard hebben." De pensioenfondsen besteden daarom veel tijd en moeite aan het achterhalen van deze mensen.

Het pensioenfonds Vervoer slaagde er de afgelopen twee jaar in om 32.000 mensen op te sporen. Ze zoeken nog naar 20.000 mensen. Pensioenfonds PFZW, voor de zorg- en welzijnssector, wist vorig jaar nog 3.000 mensen te vinden.



## *Uit het Algemeen Dagblad - Ouderen laten honderden miljoenen aan pensioen liggen*

Daar wordt nog naar 16.000 mensen gezocht. „Veelal gaat het om kleine pensioenen“, zegt In 't Wel. „Mensen weten vaak niet dat ze nog recht hebben op een pensioen“.

De pensioenfondsen vinden meer mensen sinds ze beter toegang hebben tot verschillende registers. Zo kunnen ze kijken in het niet-ingezetenenregister, waar namen en adressen staan van Nederlanders in het buitenland. Via de basisregistratie personen worden veel mensen in Nederland gevonden.

De grootste moeite kost het mensen te vinden die in de jaren '60 en '70 pensioen opbouwden. In die tijd hadden mensen nog geen BSN-nummer. Als de naam verkeerd is gespeld in de administratie, is het moeilijk of zelfs onmogelijk de persoon te achterhalen.

Pensioenfondsen benadrukken dat ook nabestaanden rechten hebben. De partner van een overleden rechthebbende heeft zelf recht op nabestaandenpensioen. Bij verzekeraars, die zo'n 20 procent van de pensioenen verzorgen, speelt het probleem nauwelijks, laat een woordvoerder van het verbond van verzekeraars weten. Zij hebben de deelnemers aan pensioenregelingen goed in beeld.

*Met dank aan Grietje van Uffelen*



## *Indrukken Tulip Sunday Wellington 2017 - Anne-Marie Knibbeler*

'De Wellington club is nog steeds een beetje aan het bijkomen van afgelopen zondag! - wat een prima dag was Tulip Sunday met 500 kroketten, 465 rookworsten, 120 haringen en 300 stukken gebak/koekjes compleet uitverkocht om half 3. We kunnen dit niet doen zonder al onze vrijwilligers en iedereen die is komen kijken & kopen - door het mooie weer was het extra druk in Wellington Botanic gardens en heeft iedereen kunnen genieten van prachtige tulpen en erg veel Nederlands lekkers.



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#### DE WEG KWIJTT?

Mocht U op de een of andere manier de weg  
zijn kwijtgeraakt en/of wanneer U hulp nodig  
heeft dan kunt U bellen:

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#### THE FEDERATION OF NEW ZEALAND NETHERLANDS

SOCIETIES INC.  
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It is governed by the National Council, a  
body of the Affiliated Societies, who meet  
once a year at the Annual National Council  
Meeting, which is held usually in October  
and each year in a different centre in New  
Zealand.

The day to day well being is in the hands  
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